



ARTIST

MICHAEL AUBREY



Field Court limited edition print

In 1999 a limited edition print of the watercolour painting of Field Court on a summer afternoon by Michael Aubrey was published, and Michael kindly proposed that royalties from the sales should go to the Gray's Inn Scholarship Trust. An artist whose work is frequently exhibited and collected worldwide, Michael has now added author to his CV, to follow barrister, schoolmaster, journalist, explorer ...

His book *Is That Really True, Sir?* he describes as a memoir, but it is a tour de force, covering as it does a life so full of 'experiences'. Born into wartime Britain, he describes his early life with engaging detail. He read law at King's College, London, and Clare College, Cambridge, but the pull of adventure was already evident. He went alone on a summer course to Alsace while still at school; spent a vacation hitch-hiking to Italy; worked on a kibbutz in Israel; and, in 1964, 'on a whim' decided to take a look at America, which proved, as did much of his life, quite eventful.



Path through the woods



The open window



Portofino

IN THE INN

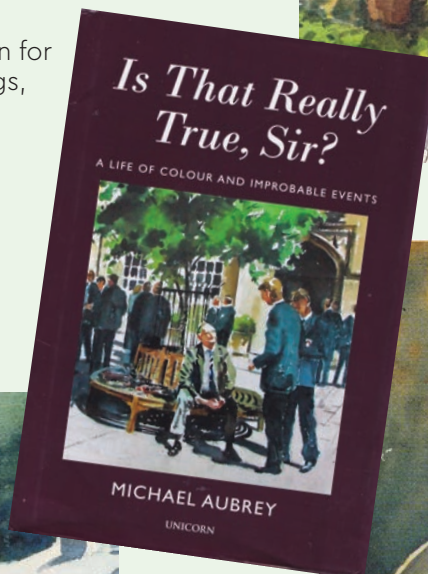
MASTER CLARE NOON

Michael joined Gray's Inn while at Cambridge and after Call and pupillage became a tenant at 6 King's Bench Walk, but then decided to leave life at the Bar and take up teaching. After returning to Cambridge to read English, and a period 'temping' in India, he settled at Oundle School: hence the title of the book. It was after 25 years at Oundle – and two periods on exchange in Australia and numerous overseas trips – that Michael, by then already a well established and exhibited artist, decided to paint full time.

Michael is a Fellow of the British Watercolour Society and is well known for his sympathetic studies of old buildings, for which he has a particular affinity, living in an old 16th century inn, which he restored. The book is beautifully produced and contains over 80 illustrations of his work. The subtitle 'A Life of Colour and Improbable Events' says it all: details at <https://bit.ly/truesir> ■



The garden chair



Tomatoes and a jar